

Lucinda McDermott Piro

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Curriculum Vitae

EDUCATION

- MFA** Playwriting, University of Virginia, Charlottesville, VA 1999
- BFA** Theatre/Performance, Virginia Commonwealth University, Richmond, VA

ACADEMIC APPOINTMENTS

Visiting Professor, Washington & Lee University, Lexington, VA
Department of Theatre and Dance, 2013-2014

Instructor, Radford University, Radford, VA,
Department of Theatre and Cinema, 2006-2010

Assistant Professor, Radford University, Radford, VA
Department of Theatre and Cinema, 2010 – 2011 and 2003 – 2005

Instructor, Virginia Tech University, Blacksburg, VA
Department of Theatre, 2009-2010

Instructor, Old Dominion University, Norfolk, VA
Department of Theatre, 2001-2002

Assistant Professor, Hampton University, Hampton, VA
Department of Theatre, 2000-2001

Instructor, Virginia Commonwealth University, Richmond, VA
Department of Theatre, 1999

Instructor, University of Virginia, Charlottesville, VA
Department of Drama, 1999

DIRECTING HISTORY **Theatre/Producing Organization**

Play	<u>Theatre/Producing Organization</u>
The Good Body	TheatreLAB, Richmond, VA , 2017
Secrets of the Midwives	Colonial Williamsburg Foundation, 2016
Journey to Redemption	Colonial Williamsburg Foundation, 2016
In Desperate Circumstances	Colonial Williamsburg Foundation, 2016
What Holds the Future	Colonial Williamsburg Foundation, 2016
A Christmas Call to Arms	Colonial Williamsburg Foundation, 2015
Joy in the Morning	Colonial Williamsburg Foundation, 2015
The Vagina Monologues	Radford University, Radford, VA 2009, '10, '11, '13, '14, '15
The Ice Wolf	Radford University, Radford, VA, 2011

The Little Theatre of the Green Goose	ArtsXtreme at Radford University, 2006
Carr Parked Sideways	Mill Mountain Theatre Youth Ensemble, 2005
Vanities	Radford University, 2005
The Dark at the Top of the Stairs	Radford University, 2003
Journey to Bethlehem	Wyncote, PA and Radford, VA 2001, 2002
Black Pearls	Hampton University, 2001
The Way of the Cross	St. Paul's, Norfolk, VA, 2001 Grace Episcopal, Radford, VA 2003
The Inferno	Chrysler Museum of Art, Norfolk, VA 2000

PUBLICATIONS

- McDermott, L. (2011). Afterward. In Douglas O. Cumming's *The Lexington letters: two centuries of water under the bridge*. (p. 289) Buena Vista, Va: Mariner Publishing.
- McDermott, L. (2008). O'Keeffe! In E. Detrick (Ed.), *Actor's choice: monologues for women* (p.100) New York: Playscripts.
- McDermott, L. (2008). Feeding on mulberry leaves. In E. Detrick (Ed.), *Actor's choice: monologues for men* (p. 35) New York: Playscripts.
- McDermott, L. (2008). Feeding on mulberry leaves. In E. Detrick (Ed.), *Actor's choice: monologues for teens* (p.18) New York: Playscripts.
- McDermott, L. (2006). *Feeding on mulberry leaves*. New York: Playscripts.
- McDermott, L. (2006). *O'Keeffe!*. New York: Playscripts.
- McDermott, L. (2007). *Mama*, from Center for Sacred Story Web site:
<http://www.centerforsacredstory.com/story.php?id=58&ref=contributorlist.php%3Fj%3Dn&refname=ContributorList>
- McDermott, L. (2007). *Betting on serenity*, from Center for Sacred Story Web site:
[site:http://www.centerforsacredstory.com/story.php?id=57&ref=contributorlist.php%3Fj%3Dn&refname=Contributor%20List](http://www.centerforsacredstory.com/story.php?id=57&ref=contributorlist.php%3Fj%3Dn&refname=Contributor%20List)
- McDermott, L. (2005). Bricks. In K. Brown (Ed.), *Classroom scenes and monologues: Monologues short scenes audition pieces* (pp.86-90). Woodstock, IL: Dramatic Publishing.
- McDermott, L. (2005). The information booth. In K. Brown (Ed.), *Classroom scenes and monologues: Monologues short scenes audition pieces* (pp.187-188). Woodstock, IL: Dramatic Publishing.
- McDermott, L.(2002, summer) Real to reel: profile on VCU alumni Brad Greenquist. *Shafer Street Connections*.
- McDermott, L., & Levinson, D.W. (1997). *Honey,that's life!*, New York: Estate of D.W. Levinson.

TEACHING, STUDENT SUPERVISION

Washington & Lee University

Beginning Playwriting; Traditional Dramatic Structure, Dialogue, Formatting, The Business of Playwriting; Produced New Play Festivals, and moderated chat backs
Dramaturge for devised theatre piece *The Be[YOU]ty Project*
Performed self-written *O'Keeffe!*, taught Master Class and visited classes in departments of Theatre, Art, and Women's Studies to discuss *O'Keeffe!*

Radford University

Acting I and II; Stanislavski System, breathwork, improv, mask work;
Acting III; Devised Theatre, Ensemble Practice, Creating a One-Person Show
Playwriting I and II; Traditional Dramatic Structure, Dialogue, Formatting, The Business of Playwriting; Oversaw Independent Projects; Produced New Play Festivals, and moderated chat backs
Theatre Appreciation for Non-majors; Overview of art form, theatre history as it connects to world history'
Topics in Ethical Enquiry; Course Title: Can Art Make \$ense? Should it?
Faculty Advisor for Wade Mowles Senior Capstone Project; *Oleana* by David Mamet
Faculty Advisor for Joseph Tuthil Senior Capstone Project; Dramaturgy for *The Ice Wolf*
Directed; *The Dark at the Top of the Stairs*, *Vanities*, *The Ice Wolf*,
Performed in *O'Keeffe!*, and *Oleanna* [gender switched, student capstone project.]

Virginia Tech

Introduction to Acting for Non-majors with a foundation in the Stanislavski system and breath work. Performed in faculty member Ed Falco's new play *The Center* directed by David Johnson

Old Dominion University

Theatre Appreciation for Non-Majors

Hampton University

Playwriting; scripting and analysis

Improvisation

Oral Communication

Directed world premiere of Vinnie Knight's *Black Pearls, A Musical Revue*

Dramaturge for *Shakuntala* directed by Maurice Halfhide.

Facilitated monologue/audition workshops.

Virginia Commonwealth University

Acting III; Stanislavski system and breath awareness.

University of Virginia

Oral Communication

UNIVERSITY AND COMMUNITY BASED PROJECTS, SERVICE AND OUTREACH

Play Away the Hunger a concert to benefit the Radford Food Pantry. Organizer, producer, founder. 2014-15

Eric and Elliot, a play by Dwayne Hartford addresses teen depression and suicide. Raised \$1000 within 3 weeks to bring this play produced by Roanoke Children's Theatre, a professional company, to Radford High School. Performance followed by a talkback with area mental health professional. February 2014.

Member of Radford Univ. Ministry Association as Director of Canterbury Episcopal Ministry at Radford University 2007-2011;

Program planning; retreats, conferences, outreach pro grams such as Project Linus Blanket, Elf Shelf, Radford Clothing Bank, Tunnel of Oppression, Backpack program, Community Garden

Organized university wide Stop Hunger Now Packaging Event,

Safe Zoned House

Partnered with organizations Hillel, Gay/Straight Alliance, Student Government Association, Women's Studies.

Safe Zone Governance Committee at Radford Univ., trained as a Safe Zone instructor to help provide safe, welcoming spaces for LGBT students. Responsible for SafeZoning Canterbury House in Radford, VA, a campus ministry across the street from RU. 2007-2012

Women's Studies Committee of Radford University, and the Women's Resource Center of the New River Valley to direct *The Vagina Monologues* during Women's History Month to raise money and awareness for the Women's Resource Center of Radford and the world-wide V-Day Organization. 2010-2014.

MoMologues. Through a grant with InterAct Theatre, Philadelphia, I worked with teenage, single mothers in two group homes. Taught and facilitated participants' writing of their experiences which I crafted into an original performance piece which they young women performed. 2002.

PROFESSIONAL DEVELOPMENT

Attendance at The Kennedy Center's 2017 Arts Integration Conference

Artists as Educators Seminar, *Mapping the Journey: Planning Effective Residencies for Students* developed by The John F. Kennedy Center for the Performing Arts. 2014

Training as a Fellow with the A+ School Programs of North Carolina, a whole school reform program which integrates the multi-arts with the core curriculum for K-12. 2011-2015
<http://aplus-schools.ncdcr.gov/>

Marianne Kubik Workshop (UVA) on Meyerhold techniques, VA Tech, Blacksburg, VA. Physical techniques in group facilitation leading to effective collaboration. 2010

Training and Certification to lead Leadership Effectiveness Training, Parent Effectiveness Training and Teacher Effectiveness Training through Gordon Training International. Modules include active listening, problem ownership, conflict management. 2005

Playwriting Seminars with Maria Irene Fornes and Mario Fratti, Pen & Brush, NYC. 2005

Augusto Boal Workshop with Jan Cohen-Cruz (NYU), Virginia Tech, Blacksburg, VA. Techniques in forum theatre used a process to address community based issues. 2005

Leading From the Heart/Creative Journaling Workshop with Cynthia Bischoff, Norfolk, VA. Techniques in using journaling as a means towards self knowledge, creative exploration, and collaboration. 2001

Clowning Workshop with Bill Irwin, UVA, Charlottesville, VA. Physical comedy, mime, and group facilitation. 1999

Playwriting and Improvisation Workshop with Jeffrey Sweet, UVA, Charlottesville, VA. 1997

Screenplay Workshop with Frank Pierson, UVA, Charlottesville, VA. 1998

Seminar on Theatre Making with Julie Taymor, Corcoran Gallery, Washington, DC. 1997

Acting, Breath Awareness Technique with Michael Moriarty, NYC, NY 1984-1992

Acting, Method, with Hal Holden at HB Studios, NYC, NY. 1982

GRANTS AND HONORS

Playwright in Residence at TheatreLAB, Richmond, VA, 2016-current

Nominee of the Leading Light Awards by the Community Foundation of the New River Valley, 2014

Applause 50/50 winner, International Centre for Women Playwrights; *O'Keeffe!* at WaterTower Theatre, Addison, Texas. 2014-2015

Appalachia Festival of Plays and Playwright Finalist, Barter Theatre, *Rumpus Room*, 2013

Distinguished Woman Honoree at Radford University, 2012

Flournoy Playwright for the Washington & Lee Flournoy Playwrights Festival 2011, *Feeding On Mulberry Leaves* and *Rumpus Room*

The Martha Hill Newell Playwright's Fund recipient, 2011 for *Rumpus Room*

Nominated "Favorite Teacher", Virginia Tech, 2010

Appalachian Festival of Plays and Playwright winner, Barter Theatre, *Feeding On Mulberry Leaves*, 2004

Southern Appalachian Festival of Plays, Mars Hill College Finalist for *Feeding On Mulberry Leaves*. 2003

Norfolk VA, Portfolio Award for Best Play nomination for *O'Keeffe! 2001*

Graduate Arts and Sciences Full Teaching Fellowship, UVA, Playwriting Program. 1996-99

Research Grant from the Office of Graduate Studies, UVA for travel to New York and California to do primary research for *Shatter the Vessel*. 1998

The Delauney Prize in Playwriting for *Feeding On Mulberry Leaves*. 1998

The Delauney Prize in Playwriting for *Shatter the Vessel*. 1999

Nomination of Best Female Vocalist in a Review, *Thou Swell, Thou Witty, Thou Rodgers & Hart*, by The Manhattan Assoc. of Cabaret, NYC, NY. 1986

Richmond Times Dispatch Phoebe for Best Supporting Actress in a Musical (Lily in *Annie*). 1984

INVITED TALKS, MASTER CLASSES, WORKSHOP FACILITATION, INTERVIEWS & REVIEWS

2017

Bonnie Newman Davis. "Creating Possibilities." *Richmond Magazine* 5 Feb 17

Panel Discussion, "Valentine's Community Conversation on Arts & Education". Valentine Museum at Robinson Theater, Richmond, VA

Talk and Presentation, "What is Arts Integration?". Weinstein Center, JCC, Richmond, VA
University of Richmond, Joan Oates Institute. Workshop in Arts Integration, "Devised Theatre: Connecting Content Theatrically"

Richmond Performing Arts Alliance, Professional Development Workshop for Teaching Artists in Arts Integration with Joe Appleton, A+ Fellow and Early Childhood Learning Consultant, Richmond, Va.

Richmond Performing Arts Alliance, Professional Development Workshop for Teaching Artists in Arts Integration with Kofi Dennis of Wolf Trap, Richmond, Va.

Professional Development for Binford Middle School, "Collaborative Lesson Planning for Arts Integrated Lessons", Richmond, VA

2016

Richmond Performing Arts Alliance, Professional Development Workshop for Teaching Artists in Arts Integration with Lola Davis-Jones, A+ Fellow, Richmond, Va.

Moderated post show chat backs for audiences for; *Journey to Redemption, Secrets of the Midwives, What Holds the Future*, Colonial Williamsburg, Williamsburg, VA

2015

Guest Teaching Artist for Muse Machine, three day Teacher Institute, "Thinking Like an Artist". Dayton, Ohio

Workshops for Public School Teachers in Arts Integration Techniques as a Teaching Fellow with A+ School Programs of North Carolina. Specialties: theatre (Devised, Playwrighting, Mask Work, Acting), creative writing, and music. Various location in North Carolina

2014

Workshops for Public School Teachers in Arts Integration Techniques as a Teaching Fellow with A+ School Programs of North Carolina. Specialties: theatre (Devised, Playwrighting, Mask Work, Acting), creative writing, and music. Various locations in North Carolina

Travis Williams, "Musicians Play for Local Food Pantry." *The Roanoke Times* 4 Jul 2014

Yvonne Pesquera, "Taos theater hosts play about Georgia O'Keeffe." *The Taos News* 5 Sept 14

2013

Playwriting Workshop, "Page to Stage" at San Miguel International Literary/Writer's Conference, San Miguel, Mexico

Workshops for Public School Teachers in Arts Integration Techniques as a Teaching Fellow with A+ School Programs of North Carolina. Specialties: theatre (Devised, Playwrighting, Mask Work, Acting), creative writing, and music. Various locations in North Carolina

Director of Theatre Program and Instructor: Acting Foundations, Beginning Playwriting, The Biz of the Biz at Virginia Governor's School Summer Residential Program, Grades 11-12th. Radford Univ., Radford, VA

2012

Workshops for Public School Teachers in Arts Integration Techniques as a Teaching Fellow with A+ School Programs of North Carolina. Specialties: theatre (Devised, Playwrighting, Mask Work, Acting), creative writing, and music. Various locations in North Carolina

2011

Workshops for Public School Teachers in Arts Integration Techniques as a Teaching Fellow with A+ School Programs of North Carolina. Specialties: theatre (Devised, Playwrighting, Mask Work, Acting), creative writing, and music. Various locations in North Carolina

2010

Moderated Town Hall meeting for artists and non-profit organizations. Lyric Theatre, Blacksburg, VA.

2006

Multiple workshops on "How the Arts Inform Leadership". County of Roanoke, and the City of Roanoke.

Panel facilitator for The Dramatist Guild of America, "One Person Show Format", New York, NY

Alan Kim, "Local Artists Start Multi-arts Camp." *The Roanoke Times* 5 Jul 2006

2005

Playwright in Residence, Public Schools through Playworks, NC Theatre Educators Assoc. Grades 7th and 12th. Catawba County, NC

Multiple workshops on "How the Arts Inform Leadership". County of Roanoke, and the City of Roanoke.

2002

Guest Artist. Play/Screenwriting Seminar, Department of Theatre, Arcadia University, Cheltenham, PA

2001- 2002

Teaching Artist through the Wilma Theatre Education Dept, Grades 7- 8th. Philadelphia, PA.

Teaching Artist/outreach with InterAct Theatre, Grades 4th, 7th, 9-12th. Philadelphia, PA.

2000

Michael Hemphill, "O'Keeffe! Revealing an Artist's Inner Life", 22 Jan 2000

1995

Visiting Artist. Seminar, "How to Develop a One Person Show". Jefferson Davis Campus, Biloxi, MS

Danny Sinopoli, "A Winning Portrait of the Artist." *The Royal Gazette*, Bermuda 16 Jan 1995

1994

Visiting Artist. Seminar, "Acting via Breathwork". Randolph Macon Women's College, Lynchburg, VA

Visiting Artist. Seminar, "How to Develop a One Person Show". Washington & Lee University, Lexington VA

1993

Visiting Artist. Seminar, "How to Develop a One Person Show". Hartwick College, Oneonta, NY

Jerry Talmer, "Georgia's On Her Mind." *New York Post* 19 Feb 1993

1992

Visiting Artist. Seminars on "How to Develop a One Person Show" and "The Business of Acting". Virginia Commonwealth University, Richmond, VA

Roy Proctor, "Actress brings O'Keeffe to Life with Force, Passion to Spare." 27 Jan 1992

Professional Acting Resume available upon request

PROFESSIONAL AFFILIATIONS

The Dramatists Guild of America, Actors Equity Association, Theatre Communications Guild

REFERENCES

Cheryl Ruschau, Manager of Actor Interpreters
Colonial Williamsburg Foundation
P.O. Box 1776
Williamsburg, Virginia 23187
(757) 345-8424, Cruschau@cwf.org

Jeanmarie Higgins, MFA, PhD.,
Associate Professor
School of Theatre
The Pennsylvania State University
State College, PA 16802
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Rob Mish, Director of Lenfest Center
Washington & Lee University, Department of Theatre and Dance
100 Glasgow Street
Lexington, Virginia 24450
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Margaret Devaney, Dean, College of Performing and Visual Arts
Radford University
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