

O'Keeffe!

<http://lucindamcdermott.com/okeeffe-on-tour/>
[O'Keeffe! by Lucinda McDermott Facebook Page](#)
OKeeffeOnTour@gmail.com

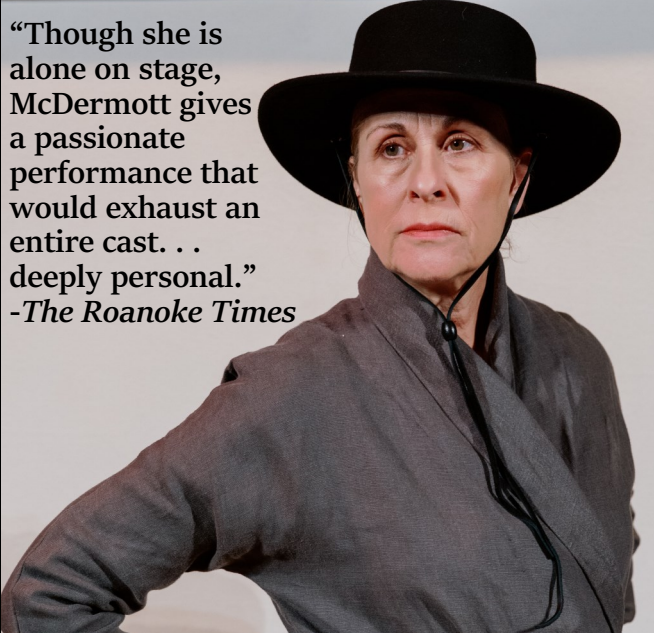
Touring and Teaching Artist with the Virginia Commission For the Arts; <https://vca.virginia.gov/directory/lucinda-mcdermott/>
Presenter grants available for Virginia non-profits

On Tour with playwright, actor, producer Lucinda McDermott!

“O’Keeffe! is a journey of the spirit, a spirit torn between love of a man and passion for a craft...vivid descriptions of space and color. This is a tribute to the piece’s beautiful writing. . .” -
The Miami Herald



“A tour de force performance. . . Lucinda McDermott shines. . .”
-*Richmond Times-Dispatch*



“Though she is alone on stage, McDermott gives a passionate performance that would exhaust an entire cast. . . deeply personal.”
-*The Roanoke Times*

“A gutsy role. . . there’s so much to relish in this performance...”



Celebrating the life of American Painter Georgia O’Keeffe in a newly revised script featuring the playwright in the title role!

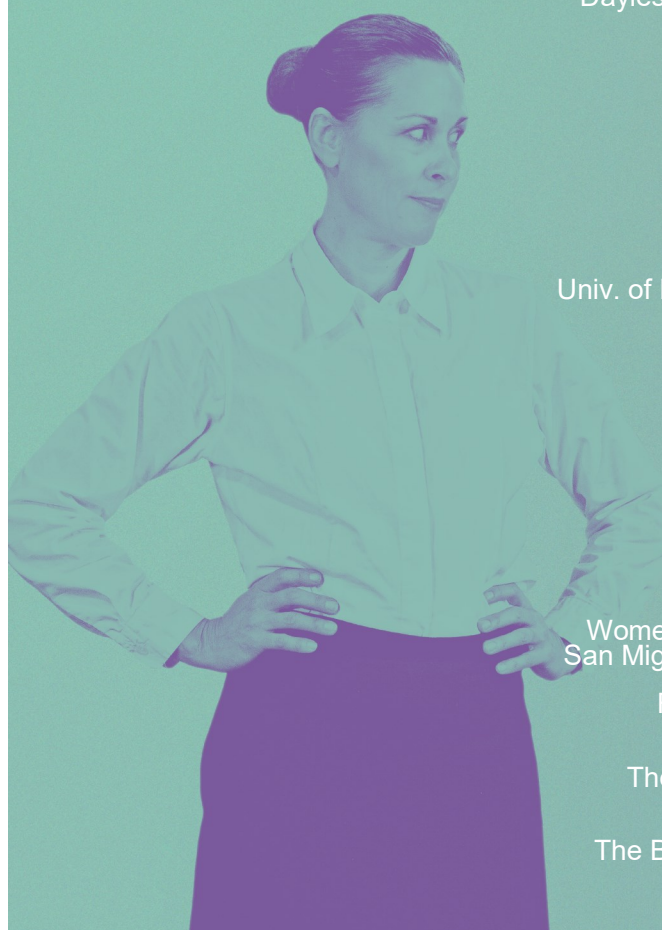


Georgia O'Keeffe has summoned an audience to help answer the question, "Was it me or was it Stieglitz?". We journey with O'Keeffe from 1915 when she tears up her work to date, and starts over in black and white to discover her own style. She revisits key moments in her life to reveal hidden truths, but the shadow of manager and husband Alfred Stieglitz looms heavy over her. Was it his nude photographs of her that enticed the art world to her, or was it her own excellence of craft?

Would she have been noticed if he hadn't exhibited her? Georgia rejects claims by the male dominated art world about what drives her art, but when a Stieglitz affair gets too intense, and a very public commission collapses, her world falls apart. Georgia rallies, determined to survive and paint again, but some difficult decisions must be made. In the end, the truth that lies deep in Georgia's heart is revealed—and it's as devastating as it is honest.

O'Keeffe! is a revealing drama about the beloved and complex American icon.

Where Has O'Keeffe! Been Performed?



Museums and Exhibits

The Gibbes Museum of Art, Charleston, SC, contemporary collection
Marsh Gallery at Univ. of Richmond, exhibit of the Metropolitan Museum of Art's
"The American West", Richmond, VA
Daylesford Theatre, Bermuda with The Bermuda National Gallery O'Keeffe exhibit, "The Bermuda Respite"

New York City

Primary Stages, NYC
The William Redfield Theatre, NYC
Womenkind: A Festival of One Woman Shows, One Dream Theatre, NYC
Third Step Theatre, NYC

Regional Theatres and Arts Centers

Franklin Park Performing and Visual Arts Center, Loudoun County, VA
Performing Arts Center (PAC), Asheville, NC
Mill Mountain Theatre, Roanoke, VA
Actor's Theatre of Nantucket, MA
Daylesford Theatre, Bermuda with The Bermuda National Gallery O'Keeffe exhibit, "The Bermuda Respite"
Lyric Theatre, Blacksburg, VA
Virginia Stage Company, Norfolk, VA
Sunrise Civic Center, City of Sunrise, FL
The Generic Theatre, Norfolk, VA

Universities and Colleges

Univ. of New Mexico, Albuquerque, NM
Ferrum College, Ferrum, VA
Piedmont Community College of Virginia, Charlottesville, VA
Virginia Commonwealth Univ., Richmond, VA
Univ. of Richmond, Marsh Gallery exhibit of the Metropolitan Museum of Art's, "The American West", Richmond, VA
Washington & Lee Univ., Lenfest Center, Lexington, VA
Hartwick College, Oneonta, NY
Mary Baldwin College, Staunton, VA
College of the Albemarle, Elizabeth City, NC
Randolph College, Lynchburg, VA
Monmouth College, West Long Branch, NJ
Gulfcoast Community College, Gulfport, MS
Radford University, Radford, VA
The University of Virginia, Charlottesville, VA

Festivals, Conferences, Arts Councils, Unique Venues

Womenkind: A Festival of One Woman Shows, One Dream Theatre, NYC
San Miguel Writer's Conference and Literary Festival, San Miguel de Allende, Mexico
Rockbridge Concert & Theatre Series, Rockbridge County, VA
Mohonk Mountain House, New Paltz, NY
St. Andrew's Church, Nags Head, NC
The Don & Catherine Bryan Cultural Series of the Outer Banks, NC
Ridgewood Jr. Women's Club, Ridgewood, NJ
SouthEastern Theatre Conference, Norfolk, VA
The Barn, Homestead with the Warm Springs Gallery, Warm Springs, VA
Fairfax County Library, Fairfax, VA
Blue Ridge Theatre Festival, Harrisonburg, VA

Booking Info!*



click here





What say the critics?

“A gutsy role. . . there’s so much to relish in this performance...”
- *New York Post*

“Bermudians have succumbed to O’Keeffe madness. . .they packed the tiny Daylesford Theatre. . .witty, often moving. . .it succeeds. . .A profound journey, we are glad that McDermott has taken us along for the ride.”
- *The Royal Bermuda Gazette*

“You may better appreciate O’Keeffe’s work after the show. More important, in a world where we’re more familiar with portraits of artists as young men, you’ll get an inspiring portrait of the artist as a young, middle-aged and older woman.”
- *Dallas Morning News*

“This is a wonderful show for anyone interested in this important 20th century artist — and most especially if you think you know everything about her. Additionally, this is a creative tour de force of an acute human condition: ruminating on the past and reflecting on the choices we’ve made.”
- *Taos News*

“It’s not often author and actress, as one being, fill up space so beautifully . . .McDermott is an exceedingly tuned-in actress and playwright. . .May the rational beware. Here’s a sophisticated weeper—one on an entirely surprising level.”
- *The Virginia Pilot*

“*O’Keeffe!* is a journey of the spirit, a spirit torn between love of a man and passion for a craft....*O’Keeffe!* convinces us of the painter’s artistic needs with vivid descriptions of space and color. This is a tribute to the piece’s beautiful writing. . .”
- *The Miami Herald*

“A tour de force performance. . .Lucinda McDermott shines. . .”
- *Richmond Times-Dispatch*

“You don’t have to be an O’Keeffe scholar or art lover to love this play. You just need to be open to exploring a woman’s struggle between family and freedom, dedication to spouse and art, and ultimately, commitment to self. . .Though she is alone on stage, McDermott gives a passionate performance that would exhaust an entire cast. . .deeply personal.”
- *The Roanoke Times*



What presenters and fans say

“McDermott’s one-woman play gets to the very heart of one of the enduring questions surrounding the art and life of Georgia O’Keeffe: how much credit does Alfred Stieglitz deserve for the critical and commercial success of his foremost protégé? It is a question that McDermott has O’Keeffe pose from beyond the grave, with all the insight and wit of a woman brought truly to life, both as an artist and as a captivating personality.”

-Ariel Plotek, Curator, Georgia O’Keeffe Museum

“...Lucinda came to my school to study acting and since that time her growth both personal and professional has been enormous. During that time she created her own one woman show which she has ultimately produced by herself and presented around the country. . . In any capacity, either as actress. . . or collaborator, I recommend her highly.”

- Michael Moriarty, actor (Film: “Bang the Drum Slowly”, “The Glass Menagerie”, “Pale Rider”, “Hanoi Hilton”, etc. . . TV: “Law & Order”, etc. . . B’way: “Find Your Way Home”, “Caine Mutiny Court Martial”, etc. . .)

Ms. McDermott is not only a great actress but a dedicated professional. She was a pleasure to work with! Any organization interested in have Georgia O’Keeffe incarnate. . . book Lucinda McDermott’s *O’Keeffe!*. . . Specifically, the emotional complexities of O’Keeffe, as an artist and a woman, were masterfully depicted by Ms. McDermott. . . . As a result, it was a perfect tie-in with our exhibition.”

-The Masterworks Foundation, Bermuda

Lucinda McDermott performed her astonishing one-woman show, *O’Keeffe!* as the closing event for the 2013 San Miguel Writers’ Conference and Literary Festival. We were pleased that the show was sold out weeks before the Conference began, and no one was disappointed! Ms. McDermott received an enthusiastic standing ovation for a truly stunning performance. . . . She also taught a workshop for us, “Page to Stage.” She received rave reviews for her teaching. . . . Because our Conference took place in the same venue as the play, she had to adapt to a challenging rehearsal schedule, and she was most understanding and cooperative.

-San Miguel Allenda Writers Conference

“Any producing company would do well to book this high caliber theatre piece.”

-Richard Cary, Artistic Director, Nantucket Actors Theatre

“...I was impressed not only with her considerable charisma and talent as an actress, but also with the depth of the play. The play was rich with information, yet not at all pedantic. “O’Keeffe!” sold out both nights we presented it.”

-Shellie Williams, Curator of Education, Gibbes Museum of Art, Charleston, SC

“I found the show brilliantly conceived and performed, and, of course, I was delighted to discover how widespread this opinion was among our audience of Washington and Lee faculty and alumni... You brought Georgia O’Keeffe to life and made the questions central to her career as an artist vivid and compelling. ... We’d love to have you back.” - *Robert Fure, Ph.D, Director of Special Programs, Washington & Lee Univ.*

“...I can’t remember ever writing a fan letter before. . . I’m not a fanatic of Georgia O’Keeffe but now I feel compelled to read up on her life-as an artist, I can identify with so many of the questions your play presented.”

- Joni Ulman Lewis, artist, Fredericksburg, VA





**Lucinda McDermott; AEA, DGA, BFA, MFA
Playwright and actor in the solo actor play, "O'Keeffe!"**

O'Keeffe!

Technical Rider

1 actor

Solo Performance

Show Length

2 hours with 1 intermission 10-15 minutes

Q & A, Outreach

Post show chat available at no cost upon request

List of workshops attached

Stage Management

Performer usually travels with Stage Manager/Sound Op who is performer's husband.

Lights

Plot will be sent upon request. Performer will adjust to venues lighting system. Script with cues will be provided. Available upon request. Stage Mgr. will call cues.

Sound

MP3s provided on a thumb drive for venue's computer system. If needed, performer will provide computer with connectivity. If venue lacks a sound system and performer is driving, performer can potentially provide sound system. Performer will provide 30 minutes of pre-show music (which usually coincides with opening of House), can be lengthened if necessary. There is up to 15 minutes of Intermission music.

Set Items (will need to source if performer is flying)

Hall tree (wooden), simple wooden writing desk with drawer, simple wooden four legged stool, simple wooden/cane, armless chair, woven basket that can hold a violin and drawings, rug (oriental, indigenous, subdued colors, no smaller than 5' x 7')

Stage configuration

O'Keeffe! is designed for flexible staging. The ability to communicate with the audience is best for the show. However, it has been performed on every configuration imaginable including conference rooms and a barn. 3/4 or thrusts are best.

Props

Provided by performer.

Tech/technicians

Venue provides Light Op, performer provides Stage Manager and Sound Op who will run sound and call cues. Required; Technical Advisor with decision making authority for performance space needs to be present and accessible to performer and stage manager at all crew calls, rehearsals, and performances (can also be Light Op).

Technical rehearsal in space for no less than 6 hours preferably day before first show for: load in, set up, focus, cue to cue, tech run-through.

If tech must be day of show (**not advised**), it must be completed 6 hours prior to first performance.

Backstage crew on headset is preferred but not essential.

All crew at performances must be at tech rehearsal. Performer will endeavor to be flexible.

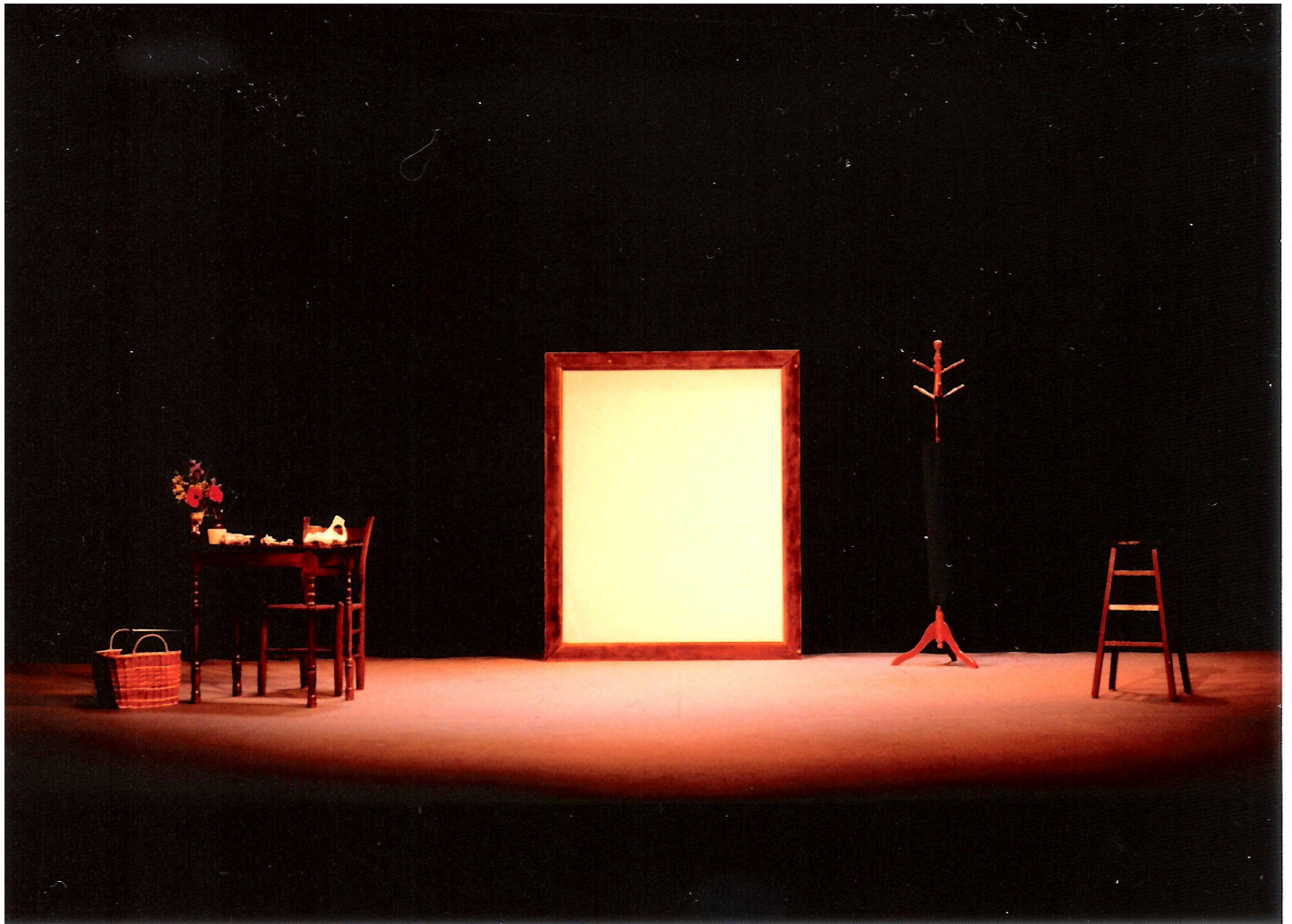
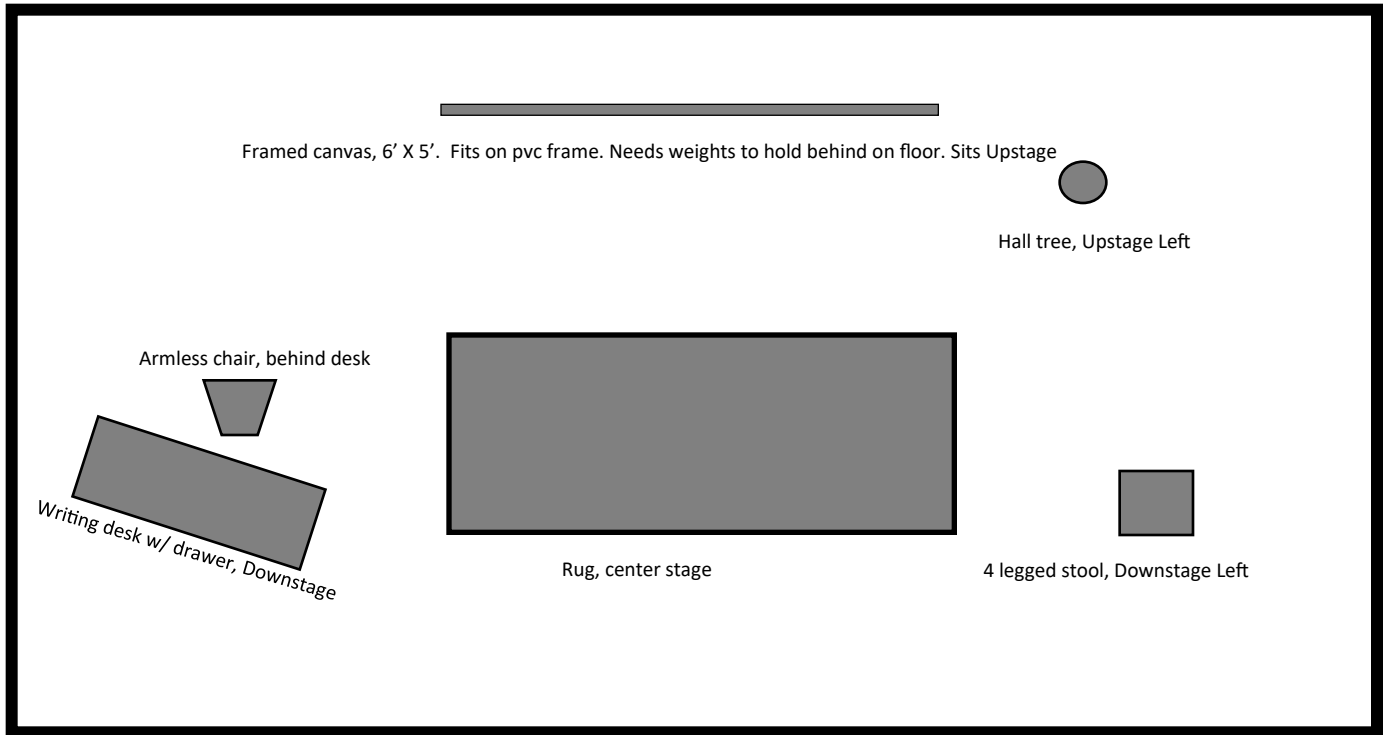
Dressing Room

A clean, private room with non-public access in close proximity to stage. Needed; adequate lighting, full-length mirror, chair and table, rack for costumes, working iron and board, nearby sink and toilet. Room must be available to performer 3 hours prior to performance and for 1 hour following.

Secure Storage Area

Secure Storage Area Secure storage area needed for storage of properties, set, costume, and makeup items between technical rehearsal and performances.

O'Keeffe! plot



Creative Team

Biographies

Lucinda McDermott (playwright, actor, producer) McDermott is an award winning produced and published playwright with a unique reputation for critically acclaimed creative non-fiction plays and as a deviser/facilitator of original new work. She premiered her solo-actor play about artist Georgia O'Keeffe, *O'Keeffe!* (with McDermott in the role) in NYC at the William Redfield Theatre, performing it later at Primary Stages and the WomenKind Festival. She has toured and continues to perform *O'Keeffe!* nationally and internationally. The play is published by Playscripts, Inc. , and has and is available for licensing. She has written historically based plays for the Colonial Williamsburg Foundation including facilitating and directing the groundbreaking devised piece *Journey to Redemption*. She has received play commissions by Birmingham Children's Theatre, Washington & Lee University, Generic Theatre's ChildsPlay, The Chrysler Museum of Art, and The Gibbes Museum of Art, and the History Museum of Hampton, VA on an immersive, interactive production based on a Civil War incident. Complete list of plays [here](#).

Lucinda is a Touring and Teaching Artist with the Virginia Commission of the Arts. She is an intimacy choreographer, actor, teaching artist, and producer. She has performed on stage, film, and TV. Acting Resume is [accessible here](#). She holds an MFA in Playwriting from the UVA, a BFA in Acting from VCU. She studied extensively in NYC with acclaimed actor Michael Moriarty and with the famed HB Studios. She is a member of the Dramatists Guild, and Actors Equity Association. She is an Associate Artist with Uncle Mike Productions. For more info please visit LucindaMcDermott.com

Dr. Jan Powell (director). Dr. Jan Powell is originally from Portland, Oregon. She was most recently Producing Artistic Director of the Richmond Shakespeare Festival/Quill Theatre in Richmond, Virginia. She is the former Artistic Director of the Lake Tahoe Shakespeare Festival, and Founding Artistic Director of Tygres Heart Shakespeare Company, resident in the Portland (Oregon) Center for the Performing Arts. She has worked for over thirty years as a director of plays, operas, and movement theatre as well as a theatre consultant, administrator, teacher, coach, choreographer and performer in places including London, Amsterdam, Tromsø, New York, San Francisco, Los Angeles, and in regional theatres and universities throughout the U.S. She is a past president of the international Shakespeare Theatre Association. In her other life, Jan is the owner of JP Public Speaking & Communication, providing research, analysis, and leadership communication coaching for professional people, corporations, theatres and nonprofit organizations.

Biographies

Creative Team Continued...

Jonathan Piro (Composer/Sound Design) has performed solo and with many bands as guitarist, bassist, and vocalist. Currently, he plays with the original acoustic alternative rock duo Ball & Chain, with his wife Lucinda McDermott. He has designed and/or operated sound for theatre productions in NYC; *Agency* at Synchronicity Space, *O'Keeffe!* (NYC and on tour). Regionally; *Copacabana* at Mill Mountain Theatre, *Red Scare at Sunset* (Generic Theatre, Norfolk. The Annual Cabaret for SUSI and *The Vagina Monologues* at Radford Univ.; *Chicago*, *Playboy of the Western World*, *An Evening with Bill Irwin*, *Into the Woods*, *Hay Fever*, *Trading Futures*, *Rivers Run Deep*, with compositions written for *Who Will Carry the Word?*, and *Shatter the Vessel* all at the UVA. He has operated sound for numerous sound companies and bands including June Rich, Carbon Leaf, Lake Trout, Little Anthony, Louis Christie, Factory Playboys, On Beyond Zee, and Blind Venetians. He is a recording engineer who has worked with a variety of artists. He is currently in the process of recording a new album for Ball & Chain www.ballnchainmusic.com.

Elizabeth Weiss Hopper (Costumer) is an Emeritus Professor of Theatre at the School of the Arts, VCU in Richmond, VA where she served as Head of Costume Design for 32 years. Professionally she has designed costumes for over 300 productions in theatre, dance and opera including the Company of Fools, Hailey, ID; the Confederation Center of the Arts, Canada, the University of Massachusetts, Theatre VCU, Theatre IV, Barksdale Theatre, The Production Company, the University of Richmond, James River Chamber Opera, Richmond Shakespeare, Cadence Theatre, and Virginia Repertory Theatre. She is an expert on 1920's and 1930's women's clothing having co-authored two current books:

Andrea Stratton (Lighting Designer) Andrea loves sitting in dark theaters and creating light scapes. Some of her favorite show designs include: *La Sirene* (California Revels); *She Kills Monsters* (San Leandro High School); *Almost Maine* (B8 Theatre Company, San Leandro High School); *A Midsummers Nights Dream* (B8 Theatre Company, San Leandro High School); *Jubilee* (B8 Theatre Company); *In the Heights* (Throckmorton Theater); *Cinderella* (Curtain Call Theater Company); *Once On this Island* (Curtain Call Theater Company.), and of course, *O'Keeffe!* She currently resides at Brava Theater Center as the Technical Director.

Historical Characters in/or referenced in O'Keeffe!

Biographies

Georgia O'Keeffe (1887-1986) Georgia O'Keeffe was an American painter, known as "The Mother of Modern Art". Her work was first exhibited in 1916 at 291, an art gallery owned and operated by Alfred Stieglitz in New York City. She quickly gained prominence as an artist and is best known for her large paintings of flowers, bones, as well as images and landscapes of the American west. She is also well known from the photographs taken of her by her husband Alfred Stieglitz whose images of her totaled over 500 throughout their years together.

Alfred Stieglitz (1864-1946) Photographer and art patron, Stieglitz said of himself, "I was born in Hoboken. I am an American. Photography is my passion. The search for Truth my obsession." Known as "the Father of modern photography", he is credited with introducing modern art to the United States through his galleries 291, The Intimate Gallery, and an American Place. Editor of several photographic journals, most notably *291 and Camera Work*, he is best remembered for his intimate photos of his wife, artist Georgia O'Keeffe.

Anita Pollitzer (1894 – 1975) Artist, photographer, womens' rights activist, writer,. Credited for being the first to show Georgia O'Keeffe's artwork to Alfred Stieglitz, who allegedly said, "Finally. A woman on paper." Anita and Georgia exchanged a multitude of correspondence from their days as art students in their twenties at the Art Students League in NYC, through to late adulthood. Georgia once told Anita she should be the one to write her autobiography, "You seem to be on the way to becoming an authority on me", Georgia wrote to Anita in 1950. Anita made it her life's work. When the book was ready for publishing in 1968, O'Keeffe refused to grant permission for publication and threatened litigation if Anita persisted. Pollitzer re-edited per O'Keeffe's critiques, but was unable to please O'Keeffe. Although O'Keeffe followed up with thirty or so hand-written notes, Pollitzer discontinued work on the book, and communication with O'Keeffe. Following this her nephew wrote, "Anita seemed to lose something of her lust for life." After her husband passed in 1971, her health declined till her death in 1975.

Jean Toomer (1894 -1967) Novelist, poet. Toomer became known as a writer following the publishing of his novel *Cane* in 1923. As such he became connected to the Harlem Renaissance, but Toomer expressed resistance to the connection. Of mixed race, he resisted being labeled black, and sought to be labeled "American." He was part of Stieglitz's Avant Garde circle, which is where he came to know O'Keeffe. In the early 1932 his wife Marjorie Latimer died from complications in childbirth. This was at the same time O'Keeffe was suffering a major emotional breakdown. Letters reveal that the time they spent together during this difficult period for both, was mutually healing.

William Merritt Chase (1849-1916) American painter/teacher. Taught O'Keeffe at The Art Students League.

John Vanderpoel (1857-1911) Dutch-American artist/teacher. Taught O'Keeffe at the Art Institute of Chicago.

Alon Bement (1876-1953) Artist/teacher. Taught O'Keeffe at UVA.

Arthur Wesley Dow (1857-1922) Painter, printer, photographer, arts educator. Taught O'Keeffe at Columbia University Teachers College.

Arthur Dove(1880-1946) Painter, Stieglitz Circle. Often considered first American abstract painter

Marsden Hartley(1877-1943) Modernist painter, poet, essayist. Part of the Stieglitz Circle.

Charles Demuth (1883– 1935) Modernist painter. Part of the Stieglitz Circle.

Waldo Frank (1889-1967) American novelist, historian, political activist, literary critic. Writer for *The New Yorker*, and *The New Republic*. Part of Stieglitz's Avante Garde Circle.

Paul Rosenfeld (1890-1946) American journalist and music critic. Part of Stieglitz's Avante Garde Circle.

D.H. Lawrence (1885-1930) British writer, poet. Wrote; *Sons and Lovers*, *The Rainbow*, *Women in Love*, and *Lady Chatterley's Lover*. Part of Stieglitz's Avante Garde Circle.

Mabel Dodge Luhan (1879-1962) Wealthy and well connected patron of the arts with far reaching connections. Started an artists' colony in Taos. Part of Stieglitz's Avante Garde Circle.

SAMPLE PRESS RELEASE



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FOR IMMEDIATE RELEASE

Artist Georgia O'Keeffe celebrated in NEWLY REVISED play "O'Keeffe!" starring playwright Lucinda McDermott at (venue) _____ Date _____ Time _____

Sensual. Vulnerable. *Woman*. The gendered perception of Georgia O'Keeffe and her work followed her to the grave. Tonight, she's returned to set a few things straight: Are they flowers or genitalia? Was it love or was it grooming? Was it O'Keeffe or was it Stieglitz?

O'Keeffe! will be performed _____. Tickets are _____ for general public, \$ _____ for students and are available at <URL> _____. Co-produced by Uncle Mike Productions, LLC

The ***NEWLY REVISED*** play is directed by Dr. Jan Powell, costumes by Elizabeth Hopper, with music composed by Jon Piro.

Georgia O'Keeffe is back from the dead to reclaim her legacy, but there's a lifetime of complications in the way. As Georgia revisits her past, domineering photographer Alfred Stieglitz swoops in to propel her to greatness . . . or was he holding her back? As their relationship explodes, so does her identity as the press, the world, and Stieglitz all try to lay claim. *O'Keeffe!* shows a woman's passion at its sharpest, reminding us that a balance between life and art is a lie.

The play premiered Off-Broadway in 1992 at Primary Stages with McDermott in the title role. She has toured it throughout the USA to universities, theatres, arts centers, and museums. She performed the play alongside an O'Keeffe exhibit in Bermuda, and at the San Miguel International Writer's Conference in Mexico. The play is published through Playscripts, Inc., (playscripts.com) and has been performed by other actors throughout the world.

McDermott is a Touring Artist with the Virginia Commission of the Arts, an elite roster of curated touring performances within the Commonwealth. She is also a Teaching Artist for VCA, facilitating workshops in acting and playwriting. She is a member of Actors Equity Association and the Dramatists Guild of America. She has performed Off-B'way, onstage elsewhere in NYC, regionally and in London's West End. She has worked in film, TV, in numerous commercials and voice-overs.

As a playwright her many plays have been produced in theatres and universities nationally including Primary Stages, William Redfield Theatre, WomenKind Festival in New York City, Center for Sacred Story in Los Angeles, Barter Theatre, Birmingham Children's Theatre, Theatre of Albany in Georgia, Univ. of Wisconsin, and many more. McDermott has written, directed, devised, and collaborated on original scripts for Colonial Williamsburg Foundation, Hampton History Museum, The Chrysler Museum of Fine Arts, Mill Mountain Theatre, and more.

She holds an MFA in Playwriting from the Univ. of Virginia, BFA in acting from Virginia Commonwealth Univ. She has taught at a variety of universities including Washington & Lee Univ., Radford Univ., VA Tech, VA Commonwealth Univ., Old Dominion Univ., Hampton Univ. She has been a North Carolina Teaching Fellow with the NC A+ School Program and continues to work as a Teaching Artist. Lucinda is also a musician, and part of the acoustic rock duo Ball & Chain with husband Jon Piro (www.BallnChainMusic.com). She lives in Radford, VA. For more info and photos; www.LucindaMcDermott.com.

Oh Kneek!

Written by and Starring

**LUCINDA
McDERMOTT**

Directed by

DR. JAN POWELL

Oct. 9, 2021

7:30pm





WORKSHOPS

With Lucinda McDermott

Creating Your Solo Actor Play

For actors, playwrights, directors, producers, creative types of all levels of experience:

What does it take to create, develop, produce and market your own work? This workshop covers soup to nuts the process of how to begin brainstorming for an idea, all the considerations for developing the piece, through the marketing and booking.

Playwriting workshops for any level

Depending on length and number of participants, experience and exposure, a workshop in playwriting can be customized for participants' needs.

Page to Stage:

Adaptations.

Novels tell a lot, and through the words used they ignite our imagination. Plays use action and dialogue. Less is more on the stage, we want to see what's happening, not to be told what's happening. The challenge for the novelist in adapting for the stage is a different editing process. McDermott, an award winning playwright and teacher of playwriting will take you through exercises and give examples of how to make your words come alive sculpturally. Materials required: Bring examples of your writing and whatever means of writing is comfortable for you—laptop, or paper and pen.

Breath Awareness Acting Technique

This organic acting technique is based on Lucinda's extensive training with actor Michael Moriarty in New York, and informed by her training at HB Studios in Method, other training with Meisner, and infused with her own experiences. This technique does not negate other performance approaches, but rather provides a structure and base for the actor to develop their own technique, while gaining control over their instrument.

Devising workshops

How do you create a group collaborative performance piece from nothing? Lucinda will take the group through the process in abbreviated form. Writing, Acting, group/team building, a structure for discerning worth and editing is addressed. Dependent upon number of participants, their trust with one another, and time. Lucinda is also available as a facilitator for a long term project.

The best way to determine the best workshop is to collaborate on what your organization needs. Lucinda is an experienced teaching artist who can customize a workshop to fit your particular and unique needs.

Let's talk!

Contact Lucinda; O'KeefeOnTour@gmail.com, 540-239-3026

O'Keefe!

On Tour with the playwright!

CONTACT INFORMATION FOR BOOKING:

OKEEFFEONTOUR@GMAIL.COM, 540-239-3026

[HTTP://LUCINDAMCDERMOTT.COM/OKEEFFE-ON-TOUR/](http://lucindamcdermott.com/okeeffe-on-tour/)

[ON FACEBOOK](#)

